



LOWER COLUMBIA COLLEGE FORENSICS PROGRAM

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42nd Annual Smelt Classic Invitational

November 7 and 8, 2014

Dear Colleague:

Lower Columbia College cordially invites you and your students to attend the 41st Annual Smelt Classic Invitational forensics tournament held on our campus Friday and Saturday, November 7 & 8, 2014. We are proud to continue the tradition of offering a centrally located two-day tournament that ends Saturday night. The tournament is perfect for experienced and novice competitors alike. We are happy to introduce you to our compact campus in the middle of Longview.

We offer IPDA Debate, NPDA Debate, and British Style Debate and all AFA IE's + Editorial Commentary. Most events will have Novice and Open divisions. Students who place will receive Medals. All Finalists will receive a suitable certificate. Sweepstakes awards for a 4-year school division and Community College sweepstakes division.

We hope to single flight IPDA debate and will make every effort to do so but **we allow you to cover 4 IPDA entries with each judge you provide**. We prefer to have your judges more than your money. However, based on past entries the schedule is currently set for double flighting IPDA.

We anticipate between 12 and 20 schools and hope you can attend. There is no tournament quite like the Smelt Classic.

Entry Deadline: 5:00pm Tuesday November 4th. Please enter at
<http://www.forensicstournament.net/SmeltClassic/14>. **Email questions to dschabot@lowercolumbia.edu.**

Sincerely,

Dr. Dan Schabot
Director of Forensics
Lower Columbia College

DIVISIONS: **Novice** Division: A novice speaker is a student who has less than two semesters (three quarters) of high school or college experience and/or who has won less than three awards (an award is placing 1st, 2nd or 3rd) in high school or college competition. All forms of high school debate in any organization count as experience. A student can list his/her awards separately for debate, public speaking and oral interpretation events. **Open** division is open to any undergraduate student with less than four years of intercollegiate forensics competition. Divisions are determined by type: Debate, Platform events, Interp events. All IE's will offer Novice and Open Division.

AWARDS: Medals will be presented to the first, second, and third place speakers in each individual event. Medals will be awarded to all debaters reaching elimination rounds. It is my goal to offer as many outrounds as possible in debate but can only guarantee quarter finals based on our current schedule. Speaker awards will be given as appropriate. Finalist will receive an award. Sweepstakes for the top two community colleges and the top two 4 year schools will be given. LCC will compete for all awards. Guest coaches will assist in the tab room

ENTRY RESTRICTIONS : Students may double enter. They do so at their own risk. They may not triple enter, we simply don't have the time and the rooms are too spread out. No student may enter the same event twice. We reserve the right to restrict entry because of room or judge availability. If a student enters LD and one IE in pattern B they should sign in to their IE round and compete in LD first.

COLLAPSING EVENTS: We reserve the right to collapse any event to adjust for entry size, room availability or judge availability.

JUDGES: Please make every effort to cover your entry. A judge covers 4 debaters (4 IPDA or 2 NPDA/BP Teams) and 6 IE or 4 IE and 2 LD entries. If you have qualified judges let us know and we may be able to hire them. We will assume that your judges will be available at the point in the tournament where your students start competition—for example if you have no students in pattern A we will not schedule you for pattern A preliminary rounds. However, once your students start competition, we expect you will be available to meet your IE and/or debate judging commitment. Of course judges are committed at least one round beyond the point where their students are eliminated. **Judges are expected to judge any style of debate as necessary. We will attempt to keep you in your preferred event, but we cannot guarantee it.**

HOUSING: Attached you will find a motel list. We have been given a special rate at the Red Lion, Kelso. If you have problems finding housing, please call—there are some motels located in Rainier, Castle Rock, and Kalama.

MEALS: LCC food service will only be open Friday until 1:30. Otherwise Jack in the Box, H Donuts, Pizza Hut, Subway, and Dairy Queen which are located virtually on campus or just across the street.

FEES: School = \$40.00, Debate teams = \$40.00, IPDA entry: \$30.00 each LD Entry \$30.00 IE entry = \$8.00. IE's not covered are charged \$12.00 per IE slot, NPDA and British Debate teams not covered by a judge will be charged \$80.00 per team. IPDA and LD entries not covered by a judge 40.00 Fees will be set at 5 PM, the Wednesday before the tournament.

CRITIQUES, WARM ROOM AND DISCLOSURE POLICIES: We will not have a warm room, will not post results after each round, critiques are allowed only after the ballot has been turned in and we discourage judge disclosure.

GENERAL RULES: All materials used in competition shall not have been used by the student in interscholastic competition prior to August 1, 2013. A contestant may not use the same cutting/content or any portion of that cutting/content in more than one prepared event at this tournament. Out round brackets in debate will be broken to avoid teams from the same school meeting. All interp events require a manuscript. **All oral critiques and discussions must end at least 15 minutes before the start of the next round of the tournament.** Teams must be prepared to debate on time.

EVENTS:

IPDA Debate The IPDA divisions will use the rules as presented in the IPDA constitution with a 5-2-6-2-3-5-3 format and 30 minutes of pre-round preparation. Debaters will be presented with 5 motions focusing on general knowledge, recent news and current events, and each side will have two topic strikes starting with the Negative. IPDA rules can be found at <http://www.uamont.edu/ipda/event.html>. **Varsity and Novice Divisions.**

World's Style Debate: See <http://flynn.debating.net/genguide.htm> for rules. You need to provide one judge for each team. Attendance at the preliminary briefing is encouraged for beginning British debaters, but is optional. We will provide a plaque for the outstanding novice team as well as the Open teams that place. **Time Limit: 7 minutes. Open Division Only with awards for Novice Speakers.**

NPDA debate: We will centrally announce. We will follow normal 15 minutes prep time plus 5 minutes walking time and the 7-8-8-8, 4-5 format. We will follow the suggested procedures of the National Parliamentary Debate Association. Schools with teams entering Parliamentary Debate are asked to submit 2 or more potential topics. **PLEASE NOTE: Students who participate in NPDA may not enter IPDA or Worlds style debate.** All oral critiques and discussions must end at least 15 minutes before the start of the next round of the tournament Unless there is a problem caused by the tournament administration, it is expected that all rounds will be announced on time. **Novice, and Open Divisions**

All IEs will have Open and Novice division if a Novice division has less than 5 competitors it will be collapsed into Open Division

Pattern A Events

Extemp- Contestants will be given three topics in the general area of current events, choose one and have 30 minutes to prepare a speech. Limited use of notes is permitted. Speech 7 minutes maximum.

Drama- A cutting which represents one or more characters from a play or plays of literary merit. Use of script is required. Maximum time limit is 10 minutes.

Prose- A selection or selections of prose material of literary merit, which may be drawn from more than one source. Play cuttings are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

Persuasion - An original speech by the student designed to inspire, reinforce or change beliefs, attitudes or values or get action from the audience. Multiple sources should be utilized and cited in the development of the speech. Minimal notes are permitted. Maximum time limit 10 minutes.

After Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes

Duo. A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event--no costumes, props, lighting, etc., are to be used. The presentation is from a manuscript & the focus should be off-stage, not to each other. The time limit includes an original introduction. A contestant may NOT enter two duos with different partners.

Pattern B Events

Editorial Commentary: Time limit: 3:45 to 4 min. Topic: very current affairs. The purpose of this event is to simulate a radio or television editorial commentary. The student should prepare a manuscript which attempts to influence an audience toward a particular position related to a current event. Audience: evening news audience. Because time is critical in the media, time limits are strictly followed. Contestant gives speech seated at table or desk. Judges give NO time signals. Student may time him/her self or have someone else give him time signals. Student is totally responsible for staying in the time limit.

Impromptu Speaking: An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both

preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

Informative- An original factual speech by the student on a realistic subject to fulfill the general aim to inform the audience. Audio-Visual aids are encouraged. Minimal notes are permitted. 10 minutes maximum. Novice/Open

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction. Novice/Open

Communication Analysis:: An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes. Open only

Poetry-The program may consist of single or multiple selections around a central theme. Plays are not permitted. Introduction and transitions are included in the time limit. Manuscripts are to be used.

**Lodging Information For Longview Area
(Updated January, 2010)**

Red Lion Inn 510 Kelso Dr. Kelso, WA. 98626	360-636-4400
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Aladdin Motor Inn Best-Western 310 Long Ave. Kelso, WA.98626	360-425-9660
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Monticello Hotel 1405 17th Ave. Longview, WA. 98626	360-425-9900
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Ramada Limited 723 7th Ave. Longview, WA. 98632	360-414-1000
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Comfort Inn 440 Three Rivers Dr. Kelso, WA. 98626	360-425-4600
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Guest House Inn & Suites 501 Three Rivers Dr. Kelso, WA. 98626	360-414-5953
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Motel 6 106 Minor Rd. Kelso, WA. 98626	360-425-3229
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Schedule
2014 Smelt Classic Schedule

Friday, November 7th

Registration 9 am to 9:45 am

10:00 am Extemp Draw

10:30 am Round 1 Pattern A

Sandwich Bar set-up from 11:30 to 1:00

11:45 am Extemp Draw

12:15 Round 2 Pattern A

1:30 Round 1 Pattern B

2:45 Round 2 Pattern B

Debate Only Registration 3 PM to 3:45 PM

4:00 NPDA/IPDA Round 1 / BP Round 1

5:30 NPDA/IPDA Round 2

7:00 NPDA/IPDA Round 3 / BP Round 2

Saturday, November 8th

8:00 am NPDA/IPDA Round 4 / BP Round 3

9:30 am Pattern A IE Finals

11:00 am NPDA/IPDA Round 5 / BP Round 4

Sandwich Bar set-up from 11:30 to 1:00

12:30 PM Pattern B IE Finals

2:00 PM NPDA/IPDA Elim 1, BP Elim 1

3:30 PM IE Awards and Debate Speaker Awards

5:00 PM NPDA/IPDA Elim 2, BP Elim 2 (if needed)

7:30 PM NPDA/IPDA Elim 3

Pattern A events: Extemp, Prose, Persuasive, Drama, ADS, Duo

Pattern B events: Editorial Commentary, Impromptu, Informative, Poetry, POI, CA, LD

Fee Summary:

1	School Fee at \$40.00	\$40.00
_____	IE entries at \$8.00 each	_____
_____	British entries at \$40.00 each	_____
_____	NPDA Entries at \$40.00 each	_____
_____	IPDA entries at \$30.00	_____
_____	IEs not covered by a judge at \$12.00 each	_____
_____	NPDA Debate teams not covered by a judge at \$80.00 each	_____
_____	BP Debate teams no covered by a judge at \$80.00 each	_____
_____	IPDA debaters not covered by a judge at \$40.00 each	_____
_____	LD Debaters not covered by a judge at \$40.00 each	_____
	Total	_____

IE/LD Pattern Judges, one judge covers 6 total IE entries.

NPDA/BP/IPDA, one judge covers 4 debaters (two NPDA/BP entries, 4 IPDA entries)

Tournament Entry: Please enter online at: www.forensictournament.net